

# "Always, Clementine" Lesson Plan Guide

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**Unit Overview** 

**Duration**: 2-3 weeks **Grade Level**: 3-5

**Subject Integration**: ELA, Science, Social Studies, Character Education

Essential Question: How can we use our unique talents and abilities to make a positive

difference in the world?

## **Learning Objectives**

#### Students will be able to:

- Analyze character development and motivation in epistolary fiction
- Examine themes of friendship, advocacy, and social responsibility
- Understand different narrative formats (letters) and their purposes
- Make connections between literature and real-world issues
- Explore ethical questions around animal welfare and scientific research
- Express understanding through multiple formats (writing, discussion, creative projects)
- Identify and celebrate personal talents and consider their positive applications

## **Standards Alignment**

- CCSS.ELA-LITERACY.RL.4.3: Describe characters, settings, and events using details from the text
- CCSS.ELA-LITERACY.RL.4.5: Explain major differences in the points of view of characters
- CCSS.ELA-LITERACY.RL.4.2: Determine theme and summarize the text
- CCSS.ELA-LITERACY.W.4.3: Write narratives using effective technique and descriptive details
- CCSS.ELA-LITERACY.SL.4.1: Engage effectively in collaborative discussions

#### **WEEK 1: Introduction and Early Letters**

Day 1: Book Introduction and Letter Format

**Objective**: Introduce epistolary format and build anticipation **Materials**: Sample friendly letters, chart paper, book cover

## Opening (10 minutes)

- Display various types of letters (friendly, business, thank-you)
- Quick discussion: "When might someone write letters instead of texting or calling?"



## Main Activity (30 minutes)

- 1. Letter Format Exploration (15 minutes)
  - Review parts of a friendly letter
  - Discuss why letters might be special for maintaining friendships
  - Predict: Why might a mouse write letters?
- 2. Book Introduction (15 minutes)
  - · Read book summary and examine cover
  - Introduce vocabulary: laboratory, brilliant, advocate, captivity, freedom
  - Create prediction chart: "What will Clementine discover about freedom?"

## Closing (5 minutes)

- Partner share: One prediction about Clementine's journey
- Assign reading: First 2-3 letters

Assessment: Letter format understanding, prediction quality

#### **Day 2: Meeting Clementine**

**Objective**: Analyze protagonist's unique perspective and situation

Materials: Character trait web, perspective-taking worksheet

## Opening (10 minutes)

Think-pair-share: "What surprised you about Clementine's voice in her letters?"

## Main Activity (30 minutes)

- 1. Character Analysis (20 minutes)
  - Create character web for Clementine
  - Focus on: What makes her special? What are her challenges? What does she want?
  - Compare lab life vs. freedom through Clementine's descriptions
- 2. **Perspective Discussion** (10 minutes)
  - How does Clementine see the world differently than humans might?
  - What advantages does her small size give her? What challenges?
  - Introduction to the concept of advocacy through small actions

### Closing (5 minutes)

 Exit ticket: "What would you most want to tell Clementine if you could write her a letter?"

Homework: Read next set of letters

**Assessment**: Character analysis accuracy, understanding of unique perspective



## **Day 3: Freedom and New Discoveries**

**Objective**: Explore themes of freedom and belonging

Materials: Freedom comparison chart, setting analysis worksheet

## Opening (5 minutes)

Quick poll: "What does freedom mean to you?"

## Main Activity (35 minutes)

- 1. Freedom Exploration (20 minutes)
  - Compare Clementine's life in the lab vs. with Gus and Pop
  - Create T-chart: "What Clementine gains/What she misses"
  - Discuss: Is complete freedom always better? Why or why not?
- 2. **New Relationships** (15 minutes)
  - Analyze how Gus and Pop treat Clementine
  - Identify what makes them good friends/mentors
  - Track how these relationships help Clementine grow

## Closing (5 minutes)

- Gallery walk of freedom comparison charts
- Preview next reading assignment

Assessment: Comparison chart thoughtfulness, relationship analysis

## **Days 4-5: Building Understanding**

**Objective**: Track character development and friendship themes

Materials: Letter response journals, discussion role cards

#### **Structure for Each Day:**

- Opening (10 min): Letter journal sharing—students write responses to Clementine's letters
- Main Activity (25 min): Literature circles focusing on friendship between Clementine and Rosie
- Closing (10 min): Whole group discussion of key insights

**Reading Assignments**: Continue through middle portion of book **Assessment**: Journal entry quality, literature circle participation

## WEEK 2: Chess, Advocacy, and Purpose

Day 6: Learning Chess and Strategic Thinking

**Objective**: Analyze the symbolism and importance of chess in the story

Materials: Chess basics handout, strategy thinking worksheet



### Opening (10 minutes)

- Brief introduction to chess basics (show pieces, explain objective)
- Discuss: "Why might Pop choose to teach Clementine chess?"

## Main Activity (30 minutes)

- 1. Chess as Metaphor (20 minutes)
  - Explore how chess requires planning ahead and considering consequences
  - Connect to Clementine's growth: How does chess help her think about her choices?
  - Discuss Pop's role as mentor and what he's really teaching Clementine
- 2. Strategic Thinking Application (10 minutes)
  - Students practice thinking ahead using simple scenarios
  - Connect to real-life decision making
  - How might strategic thinking help with advocacy?

### Closing (5 minutes)

• Share one way chess might help someone become a better problem-solver

Assessment: Understanding of chess symbolism, connection to character growth

#### Day 7: Advocacy and Using Talents for Good

**Objective**: Explore themes of social responsibility and advocacy **Materials**: Advocacy examples chart, talent inventory worksheet

## Opening (10 minutes)

- Brainstorm: "Ways people advocate for causes they care about"
- Share examples appropriate for children (recycling campaigns, helping at animal shelters, etc.)

## Main Activity (30 minutes)

- 1. Clementine as Advocate (15 minutes)
  - Track how Clementine begins to think about helping other lab animals
  - Discuss: How can someone small make a big difference?
  - Identify specific actions Clementine takes or considers
- 2. **Personal Talent Inventory** (15 minutes)
  - Students identify their own special talents or interests
  - Brainstorm positive ways to use these talents
  - Connect to Clementine's journey of discovering her purpose

## Closing (5 minutes)

Partner share: One talent and one way it could help others



**Homework**: Think of one small action that could make a positive difference **Assessment**: Understanding of advocacy concepts, thoughtful talent reflection

#### **Day 8: Friendship Across Distance**

**Objective**: Analyze the relationship between Clementine and Rosie **Materials**: Friendship analysis worksheet, letter-writing supplies

#### Opening (5 minutes)

• Quick discussion: "How do Clementine's letters help both her and Rosie?"

## Main Activity (35 minutes)

- 1. Friendship Analysis (20 minutes)
  - Examine how Clementine and Rosie support each other through letters
  - Identify specific examples of care, encouragement, and loyalty
  - Discuss how sharing experiences strengthens friendship
- 2. **Letter Writing Practice** (15 minutes)
  - Students write encouraging letters to fictional characters in challenging situations
  - Focus on showing care, sharing experiences, and offering support
  - Optional: Write letters to real friends or family members

## Closing (5 minutes)

Share one thing that makes Clementine and Rosie's friendship special

**Assessment**: Friendship analysis depth, letter-writing empathy and support

## Days 9-10: Character Growth and Resolution

**Objective**: Track Clementine's development and story resolution

#### Follow similar structure with focus on:

- How Clementine's understanding of her purpose evolves
- The resolution of her relationship with both worlds (freedom and concern for those in captivity)
- Preparation for story conclusion and final projects

### **WEEK 3: Resolution and Application**

Day 11: Story Conclusion and Character Transformation

**Objective**: Analyze story resolution and character growth

Materials: Before/after character chart, theme analysis worksheet

## Opening (10 minutes)

Complete final reading



Initial reactions: "What did you think of the ending?"

## Main Activity (30 minutes)

- 1. **Character Transformation** (15 minutes)
  - Complete before/after analysis of Clementine
  - Identify key moments that changed her perspective
  - Discuss: What has Clementine learned about using her talents?
- 2. Theme Discussion (15 minutes)
  - Identify major themes with text evidence
  - Focus on: friendship, advocacy, using talents for good, finding purpose
  - Connect themes to students' own lives and potential

## Closing (5 minutes)

• Quick-write: "What's the most important lesson Clementine learned?"

**Assessment**: Character analysis accuracy, theme identification with evidence

#### **Day 12: Creative Response Projects**

**Objective**: Demonstrate understanding through creative expression

Materials: Various art supplies, project guideline sheets

## **Project Options:**

- Letter Exchange: Write a series of letters between Clementine and Rosie about a new adventure
- Advocacy Campaign: Create posters or presentations about a cause Clementine might support
- 3. Chess Lessons: Design a guide teaching others how chess relates to life skills
- 4. Alternative Perspective: Retell part of the story from Gus's or Pop's point of view
- 5. Sequel Planning: Design Clementine's next mission to help animals or solve problems

#### Structure:

- Opening (10 min): Project explanation and choice
- Work Time (30 min): Individual or partner project development
- Closing (5 min): Progress sharing and peer feedback

**Assessment**: Project creativity, connection to themes, effort and planning

## **Day 13: Letter Writing and Real-World Connections**

**Objective**: Apply letter-writing skills to real advocacy

Materials: Letter templates, information about local animal shelters or advocacy organizations

Opening (5 minutes)



Review proper letter format and persuasive writing techniques

## Main Activity (35 minutes)

- 1. Advocacy Letter Writing (25 minutes)
  - Students choose a cause they care about (animal welfare, environmental protection, community service, etc.)
  - Write letters to local organizations offering help or asking how kids can get involved
  - Alternative: Write thank-you letters to people who help animals or other causes
- 2. Sharing and Feedback (10 minutes)
  - Partner review of letters for clarity and kindness
  - Discuss: How does taking action feel different from just thinking about problems?

## Closing (5 minutes)

• Discuss plans for actually sending letters (with parent permission)

Assessment: Letter quality, connection to advocacy themes, appropriate tone

## **Day 14: Project Presentations and Unit Reflection**

Objective: Share learning and reflect on personal applications

Materials: Presentation rubric, reflection prompts

#### Opening (5 minutes)

• Presentation guidelines and supportive audience expectations

## Main Activity (35 minutes)

- Student project presentations (3-4 minutes each)
- Audience provides positive feedback focusing on creativity and connection to themes

## Closing (5 minutes)

- Unit reflection: "How might you use your own talents to make a positive difference?"
- Discussion of real-world applications and next steps

**Assessment**: Presentation quality, unit reflection thoughtfulness

#### **Assessment Rubric**

### Reading Comprehension (25%)

- Exceeds: Demonstrates deep understanding of both plot and character development
- Meets: Shows solid comprehension with adequate text support
- Approaching: Basic understanding with some evidence
- Below: Limited comprehension evident

#### Theme Analysis (25%)



- Exceeds: Identifies multiple themes and makes meaningful personal connections
- **Meets**: Recognizes main themes with some analysis
- Approaching: Identifies basic themes
- Below: Minimal theme recognition

### **Character Understanding (25%)**

- Exceeds: Insightful analysis of character motivation, growth, and relationships
- Meets: Clear understanding of character development
- Approaching: Basic character recognition
- **Below**: Limited character analysis

## **Application and Engagement (25%)**

- Exceeds: Makes thoughtful connections to real-world advocacy and personal responsibility
- Meets: Shows some application of themes to personal life
- **Approaching**: Limited connection to real-world applications
- **Below**: Minimal engagement with deeper meanings

## **Differentiation Strategies**

#### For Struggling Readers:

- Audio support for challenging sections
- Graphic organizers for tracking character development
- Partner reading opportunities
- Letter templates with sentence starters

#### For Advanced Readers:

- Research projects on animal welfare or ethics in science
- Independent reading of related advocacy literature
- Leadership roles in literature discussions
- Extended writing projects exploring multiple perspectives

## For English Language Learners:

- Visual supports for vocabulary and concepts
- Native language discussion opportunities when possible
- Collaborative letter-writing activities
- Cultural connections to different forms of advocacy

#### For Students with Different Learning Needs:

- Multiple project format options (visual, verbal, kinesthetic)
- Flexible grouping for discussions



- Extra processing time for complex ethical questions
- Choice in how to demonstrate understanding

#### **Materials List**

- Class set of "Always, Clementine"
- Letter-writing supplies (paper, envelopes, stamps)
- Basic chess set for demonstration
- Chart paper and markers
- Art supplies for projects
- Examples of advocacy materials appropriate for children

#### **Extension Activities**

#### **Home Connections:**

- Family discussions about using talents to help others
- Letter-writing practice with distant relatives
- Research family members who have advocated for causes
- Chess learning with family members

#### **Community Service:**

- Class visit to local animal shelter (if appropriate)
- Letter-writing campaign to thank community helpers
- Small fundraiser for animal welfare organization
- Presentation to younger classes about kindness to animals

#### **Cross-Curricular Connections**

#### Science:

- Age-appropriate discussion of how scientific research helps develop medicines
- Study of animal behavior and intelligence
- Introduction to ethics in science
- Exploration of animal adaptation and survival

#### **Social Studies:**

- Study of famous advocates and how they created change
- Discussion of how individuals can influence their communities
- Exploration of different forms of communication throughout history
- Understanding of rights and responsibilities

#### **Character Education:**

• Development of empathy and compassion



- Understanding of personal responsibility
- Recognition of individual talents and their positive applications
- Practice in standing up for beliefs respectfully

## **Technology Integration:**

- Research advocacy organizations online
- Create digital presentations about causes students care about
- Use technology to connect with other classrooms discussing similar themes
- Digital storytelling projects from different character perspectives