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## **"The Lost Library" Lesson Plan Guide**

*by Rebecca Stead and Wendy Mass*

### **Unit Overview**

**Duration:** 3 weeks

**Grade Level:** 3-5

**Subject Integration:** ELA, Social Studies, Community Studies, Research Skills

**Essential Question:** How can investigating the past help us understand and appreciate our present community?

### **Learning Objectives**

**Students will be able to:**

- Analyze mystery elements and track clues throughout a narrative
- Understand the importance of libraries and community gathering spaces
- Explore themes of community history, memory, and preservation
- Develop research and investigation skills through character modeling
- Make connections between literature and local community resources
- Practice respectful inquiry and interview techniques
- Express understanding through collaborative and individual projects

### **Standards Alignment**

- **CCSS.ELA-LITERACY.RL.4.1:** Refer to details and examples when explaining what the text says explicitly and when drawing inferences
- **CCSS.ELA-LITERACY.RL.4.3:** Describe characters, settings, and events using specific details from the text
- **CCSS.ELA-LITERACY.W.4.1:** Write opinion pieces supporting a point of view with reasons and information
- **CCSS.ELA-LITERACY.SL.4.1:** Engage effectively in collaborative discussions
- **CCSS.ELA-LITERACY.W.4.7:** Conduct short research projects that build knowledge through investigation

### **WEEK 1: Mystery Introduction and Community Context**

#### **Day 1: Introduction to Mystery Genre and Community Libraries**

**Objective:** Introduce mystery elements and activate prior knowledge about libraries

**Materials:** Mystery genre chart, photos of various libraries, little free library examples

**Opening (10 minutes)**



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- Quick-write: "What makes a good mystery story?"
- Share examples and create class mystery elements chart

### **Main Activity (30 minutes)**

1. **Mystery Genre Exploration** (15 minutes)
  - Identify key elements: clues, investigation, resolution
  - Discuss role of detectives/investigators in mysteries
  - Preview: How can young people be good investigators?
2. **Library Appreciation Activity** (15 minutes)
  - Show images of different types of libraries (traditional, modern, little free libraries)
  - Discuss: What role do libraries play in communities?
  - Introduction to little free libraries concept

### **Closing (5 minutes)**

- Predict what kind of mystery might involve libraries
- Assign reading: Opening chapters

**Assessment:** Mystery elements understanding, library appreciation discussion

## **Day 2: Meeting the Characters and Setting**

**Objective:** Analyze characters and establish setting foundation

**Materials:** Character analysis worksheet, setting description chart

### **Opening (10 minutes)**

- Partner share: "What did you learn about the two main characters?"

### **Main Activity (30 minutes)**

1. **Character Analysis** (20 minutes)
  - Create character profiles for both boys
  - Focus on: What makes them good investigation partners?
  - Identify character strengths that will help with mystery-solving
2. **Setting and Community Context** (10 minutes)
  - Map the story setting and important locations
  - Discuss how the community setting affects the story
  - Connect to students' own communities

### **Closing (5 minutes)**

- Exit ticket: "What questions would you want to ask about a mysterious little free library?"

**Homework:** Read next chapters, track any clues discovered



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**Assessment:** Character analysis accuracy, setting understanding

### **Day 3: The Mystery Begins**

**Objective:** Track initial clues and develop investigation skills

**Materials:** Clue tracking sheet, investigation notebook template

#### **Opening (5 minutes)**

- Quick discussion: "What seems mysterious about the little free library?"

#### **Main Activity (35 minutes)**

1. **Clue Documentation** (20 minutes)
  - Begin class clue tracking chart
  - Students create individual investigation notebooks
  - Identify what makes information a "clue" vs. just interesting
2. **Investigation Strategy Discussion** (15 minutes)
  - Analyze how the boys approach their investigation
  - Discuss respectful ways to ask questions and gather information
  - Connect to research skills students will need

#### **Closing (5 minutes)**

- Preview next reading assignment
- Encourage students to notice investigation techniques

**Assessment:** Clue identification accuracy, investigation strategy understanding

### **Days 4-5: Building the Investigation**

**Objective:** Track mystery development and character collaboration

**Materials:** Collaboration analysis sheet, mystery progress chart

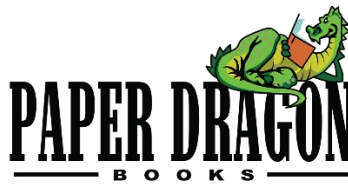
#### **Structure for Each Day:**

- **Opening** (10 min): Investigation journal updates—students record new clues and theories
- **Main Activity** (25 min): Literature circles focusing on investigation techniques and friendship development
- **Closing** (10 min): Theory sharing and evidence discussion

**Reading Assignments:** Continue through middle chapters **Assessment:** Investigation journal quality, collaboration analysis

### **WEEK 2: Historical Connections and Research Skills**

#### **Day 6: Discovering the Past**



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**Objective:** Explore themes of community history and memory

**Materials:** Timeline template, historical investigation worksheet

**Opening (10 minutes)**

- Discuss: "Why might it be important to learn about events that happened before you were born?"

**Main Activity (30 minutes)**

**1. Historical Connection Analysis (20 minutes)**

- Track how the boys discover information about the library fire
- Create timeline connecting past events to present mystery
- Discuss: How do past events affect present communities?

**2. Community Memory Discussion (10 minutes)**

- Explore why communities preserve memories of both happy and sad events
- Connect to local community history examples
- Discuss role of storytelling in preserving memory

**Closing (5 minutes)**

- Share one thing students would want to remember about their current community

**Assessment:** Timeline accuracy, understanding of historical connections

**Day 7: Research and Interview Skills**

**Objective:** Analyze effective research and respectful inquiry techniques

**Materials:** Interview preparation worksheet, research strategy guide

**Opening (5 minutes)**

- Review how characters gather information from community members

**Main Activity (35 minutes)**

**1. Research Strategy Analysis (20 minutes)**

- Identify different ways the boys gather information
- Discuss what makes questions respectful and productive
- Practice formulating good investigative questions

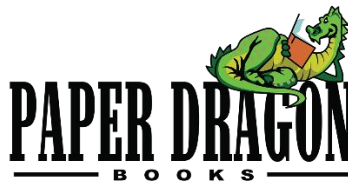
**2. Interview Skills Practice (15 minutes)**

- Role-play interview scenarios based on story situations
- Emphasize listening skills and follow-up questions
- Connect to real research students might do

**Closing (5 minutes)**

- Exit ticket: "What's one important rule for respectfully asking people about the past?"

**Assessment:** Research strategy understanding, interview skill demonstration



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### **Day 8: Community Connections and Collaboration**

**Objective:** Examine themes of community support and teamwork

**Materials:** Community connection web, teamwork analysis chart

#### **Opening (10 minutes)**

- Think-pair-share: "How do community members help the boys in their investigation?"

#### **Main Activity (30 minutes)**

##### **1. Community Support Analysis (20 minutes)**

- Map how different community members contribute to solving the mystery
- Discuss what motivates people to help with the investigation
- Explore intergenerational connections in the story

##### **2. Collaboration Skills Review (10 minutes)**

- Analyze how the boys work effectively together
- Identify specific collaboration strategies they use
- Connect to classroom collaboration skills

#### **Closing (5 minutes)**

- Share examples of helpful community members from students' own experiences

**Assessment:** Community connection mapping, collaboration analysis

### **Days 9-10: Mystery Resolution Approaches**

**Objective:** Track final investigation steps and prepare for resolution

**Follow similar structure with focus on:**

- How accumulated clues lead toward solution
- Character growth through the investigation process
- Community impact of uncovering the truth
- Preparation for story conclusion

### **WEEK 3: Resolution and Real-World Applications**

#### **Day 11: Mystery Resolution and Character Growth**

**Objective:** Analyze story conclusion and character development

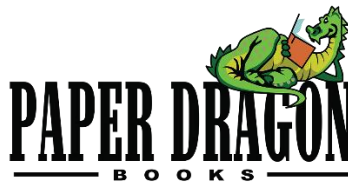
**Materials:** Resolution analysis worksheet, character growth chart

#### **Opening (10 minutes)**

- Complete final reading
- Initial reactions to mystery solution

#### **Main Activity (30 minutes)**

##### **1. Mystery Solution Analysis (15 minutes)**



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- Review how clues led to the final revelation
- Discuss: Was the resolution satisfying? Why or why not?
- Evaluate the boys' investigation process

**2. Character Development Assessment (15 minutes)**

- Compare characters at beginning vs. end of story
- Identify how the investigation changed them
- Discuss what they learned beyond just solving the mystery

**Closing (5 minutes)**

- Quick-write: "What's the most important thing the boys learned during their investigation?"

**Assessment:** Resolution analysis quality, character growth understanding

**Day 12: Community History Project Introduction**

**Objective:** Apply story themes to local community investigation

**Materials:** Project guidelines, research planning sheets

**Project Options:**

1. **Local Library History:** Research the history of your school or community library
2. **Community Timeline:** Create timeline of important events in your town/city
3. **Little Free Library Design:** Plan and design a little free library for your school or community
4. **Community Helper Interviews:** Interview people who preserve local history (librarians, historical society members, etc.)
5. **Neighborhood Investigation:** Research the history of your school's neighborhood

**Structure:**

- **Opening (10 min):** Project explanation and research planning
- **Work Time (30 min):** Research planning and initial investigation
- **Closing (5 min):** Project plan sharing

**Assessment:** Research plan quality, connection to story themes

**Day 13: Research and Investigation Day**

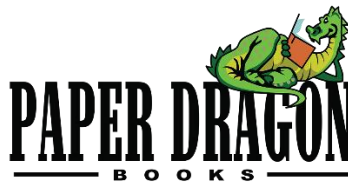
**Objective:** Apply investigation skills learned from the story

**Materials:** Research materials, interview preparation guides

**Opening (5 minutes)**

- Review respectful research and interview guidelines

**Main Activity (35 minutes)**



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- Individual and partner research work
- Practice interview skills with preparation for real interviews
- Teacher support for research strategies and source evaluation

**Closing (5 minutes)**

- Progress check and problem-solving assistance

**Assessment:** Research progress, effective use of investigation skills

**Day 14: Project Sharing and Community Connections**

**Objective:** Share discoveries and connect to broader community themes

**Materials:** Presentation materials, community connection chart

**Opening (5 minutes)**

- Presentation guidelines and supportive audience expectations

**Main Activity (35 minutes)**

- Student project presentations (4-5 minutes each)
- Focus on discoveries made and connections to story themes
- Discussion of how investigations revealed new community appreciation

**Closing (5 minutes)**

- Reflection: "How did investigating your community change your understanding of it?"

**Assessment:** Presentation quality, community connection insights

**Day 15: Unit Reflection and Real-World Applications**

**Objective:** Synthesize learning and plan ongoing community engagement

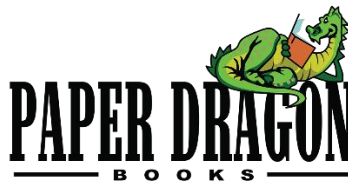
**Materials:** Reflection prompts, action planning sheet

**Opening (10 minutes)**

- Small group discussion: "What are the main messages of this story?"

**Main Activity (30 minutes)**

1. **Theme Synthesis** (15 minutes)
  - Identify major themes with evidence from text and projects
  - Connect story lessons to real community engagement
  - Discuss ongoing ways to appreciate and support community resources
2. **Action Planning** (15 minutes)
  - Students identify ways they can continue supporting libraries and community history
  - Create class list of community appreciation activities
  - Plan possible field trips or community service projects



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### **Closing (5 minutes)**

- Unit reflection writing: "How has this story changed your thinking about your community?"

**Assessment:** Theme synthesis quality, thoughtful action planning

### **Assessment Rubric**

#### **Reading Comprehension (25%)**

- **Exceeds:** Demonstrates deep understanding of mystery elements, character development, and themes
- **Meets:** Shows solid comprehension with adequate text evidence
- **Approaching:** Basic understanding with some support needed
- **Below:** Limited comprehension of story elements

#### **Mystery Analysis Skills (25%)**

- **Exceeds:** Effectively tracks clues, makes logical inferences, and evaluates investigation techniques
- **Meets:** Identifies main clues and understands investigation process
- **Approaching:** Recognizes some mystery elements with guidance
- **Below:** Limited understanding of mystery structure

#### **Community Connection (25%)**

- **Exceeds:** Makes meaningful connections between story and local community, shows deep appreciation for community resources
- **Meets:** Understands story's community themes and makes some local connections
- **Approaching:** Basic understanding of community themes
- **Below:** Minimal connection to community concepts

#### **Research and Investigation Skills (25%)**

- **Exceeds:** Demonstrates effective research techniques, asks thoughtful questions, shows respectful inquiry approach
- **Meets:** Uses basic research skills appropriately and shows respect for sources
- **Approaching:** Attempts research with support and guidance
- **Below:** Limited research skill demonstration

### **Differentiation Strategies**

#### **For Struggling Readers:**

- Audio support for challenging sections
- Graphic organizers for tracking clues and character development





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- Partner reading opportunities
- Simplified research project options with more scaffolding

**For Advanced Readers:**

- Independent research projects on community history or library science
- Leadership roles in group investigations
- Extended analysis of historical research methods
- Mentoring roles for struggling readers

**For English Language Learners:**

- Visual supports for mystery elements and community concepts
- Native language discussion opportunities when possible
- Collaborative research projects with strong peer support
- Cultural connections to different community traditions

**For Students with Different Learning Needs:**

- Multiple project format options (visual, oral, hands-on)
- Flexible timeline for research completion
- Choice in how to demonstrate understanding
- Varied grouping strategies for different activities

**Materials List**

- Class set of "The Lost Library"
- Chart paper and markers for tracking clues and themes
- Research planning templates
- Access to library resources for community research
- Interview preparation guides
- Maps of local community for geography connections

**Extension Activities**

**Home Connections:**

- Family interviews about community history and favorite libraries
- Family visits to local libraries or little free libraries
- Research family members' experiences with community institutions
- Creation of family library corner or book-sharing tradition

**Community Service:**

- Donate books to little free libraries or community centers
- Volunteer at local libraries (age-appropriate activities)
- Create thank-you cards for librarians and community history keepers



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- Organize book drives for underserved community areas

### **Cross-Curricular Connections**

#### **Social Studies:**

- Study local community history and founding
- Explore how communities preserve important memories
- Research the role of libraries in different cultures and time periods
- Investigate community planning and civic responsibility

#### **Research Skills:**

- Practice using library catalog systems and databases
- Learn to evaluate source reliability and credibility
- Develop note-taking and information organization skills
- Practice respectful interviewing and information gathering

#### **Geography:**

- Map important community locations and their histories
- Study how geography influences community development
- Explore transportation and communication changes over time
- Connect local geography to story settings

### **Real-World Applications**

#### **Community Engagement:**

- Visit local historical societies or museums
- Attend library programs and community events
- Participate in community service projects
- Learn about local government and civic participation

#### **Information Literacy:**

- Practice research skills using age-appropriate sources
- Learn to distinguish between reliable and unreliable information
- Develop skills for respectful information gathering
- Practice organizing and presenting research findings

#### **Civic Responsibility:**

- Understand the importance of community institutions
- Learn ways young people can support community resources
- Develop appreciation for community helpers and volunteers
- Practice being respectful and engaged community members